About

Red Skelton

One of America’s Clowns

“Red Skelton kept his amazing twenty consecutive years (1951 – 1971) of inspired (network) television locked away. . . .”

Quote from “Red Skelton The Mask behind the Mask” by Wes R Gehring

Until Now . . . .
Red Skelton was on television 1951 – 1971

- 609 Shows broadcast only once on original dates with hundreds of the world’s greatest entertainers
- They have all been carefully stored in climate controlled archives.
- Never duplicated, syndicated, or copied.
- Seen on television only when originally broadcast*

- **Red Skelton** appeared in more than 28 movies
Red composed 8,000 songs and 64 symphonies. He conducted and composed for numerous albums as well as having his selections performed by the likes of Arthur Fiedler, the London Philharmonic and Van Clyburn.

Red Skelton was one of the greatest and most prolific painters of clowns
The Red Skelton Project

A collaborative effort of James Jay Salinas & Lee Alan

SOME FACTS ABOUT RED:

Facts and stories of Red Skelton are so voluminous it is not possible to summarize his life and effect on the American landscape within confines of a few pages. Books have been written. Movies have been made with him and about him. Buildings, showplaces, bridges are named for him, and the Red Skelton Performing Arts Center in Vincennes, Indiana is dedicated to his life and career.

Dedicated to preserving the memory of one of America’s most beloved clowns, and star of stage, screen, radio and television.

Red Skelton Performing Arts Center – Vincennes, Indiana
As late as August 2009 a United States postal stamp bears the image of one of Red's most lovable characters, Freddie the Freeloader whom Red portrayed silently in pantomime. Freddie spoke as well.

Red Skelton:

- Was so poor as a child that he once sang for pennies on the streets of his Indiana home town.
- Quit school at 10 to join a traveling medicine show.
- Always ended his TV show---which ran for two decades---and his radio show by saying, "Good night and may God bless."
- Had a bridge that spans the Wabash River between Indiana and Illinois named after him in 1963.
- Composed thousands of songs and more than 60 symphonies over the course of his career.
- The Red Skelton television shows are the second most popular shows in TV history. Gunsmoke is first.
THE GUEST STARS......

The following roster of the world’s greatest show business stars and personalities covers only six of 19 years of Red’s guest stars from 1964 through the 1969 television season. The Red Skelton catalogue includes hundreds of shows from 1951 through 1970. This is a small list. They are all part of the package.

Fall 1964 – Spring 1965 One Hour Color

Paul Anka                     Eve Arden
Pat Boone                     Anita Bryant
Sebastian Cabot              Vickie Carr
Vic Damone                    Maurice Evans
Gail Garnett                  Greer Garson
George Gobel                  Robert Goulet
Al Hirt                      The Honeyvombs
Don Knotts                   Fernando Lamas
Manfred Mann                  Marcel Marceau
The McGuire Sisters          Robert Merill
A collaborative effort of James Jay Salinas & Lee Alan

Robert Merill
High O’Brian
Vincent Price
Martha Raye
Ginger Rogers
Bobby Rydell
The Searchers
Shari Wallace
The Young Folks

Archie Moore
Janis Paige
Piccolo Pupa
Johnny Rivers
The Rolling Stones
George C. Scott
Simple Singers
Ed Wynn

Fall 1965 – Spring 1966

Herb Alpert & Tijuana Brass
Tallulah Bankhead
Milton Beryl
Ike Cole
Bobby Darin
The Doodletown Pipers
Buddy Ebson
Paul Ford
Greer Garson
The Hollies
Joyce Jamison
Jack Jones
Jack Kruschan
The Lettermen
Marcel Marceau
Johnny Mathis
Robert Merill

One Hour Color

The Animals
Linda Bennett
Petula Clark
Bill & Vic Dana
Phyllis Diller
Donna Loren
Freddie and the Dreamers
Stanley Holloway
George Gobel
Jack & Gayle
Horst Jankowski
Stubby Kaye
Fernando Lamas
Tina Louise
Marine Drum & Bugle Team
Audrey Meadows
Bobby Morse
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Patrice Munsel
Peter & Gordon
Vincent Price
Cesar Romero
Bobby Rydell
Robert Vaughn
John Wayne
Greer Garson
Ed Wynn

New Christy Minstrels
Harve Presnel
The Rockin Berries
Mickey Rooney
The Supremes
The Young Folks
Nancy Wilson

Fall 1966 – Spring 1967

Edie Adams
Nancy Ames
The Baja Marimba Band
Shirley Bassey
Godfrey Cambridge
Chad & Jeremy
Tim Conway
Bob Crane
Peter Falk
Allen Funt
George Gobel
Robert Goulet
Jack & Gayle
Joyce Jamison
Fernando Lamas
Janet Leigh
Barbara McNair
Marilyn Michaels

One Hour Color

Jack Albertson
Eve Arden
John Banner
Polly Bergen
Lana Cantrell
Richard Chamberlain
Jackie Coogan
Senator Everett Dirksen
Tennessee Ernie Ford
Greer Garson
Frank Gorshin
Merv Griffin
Jay & The Americans
Jack Jones
Abbe Lane
June Lockhart
Audrey Meadows
Jane Morgan

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The Red Skelton Project
A collaborative effort of James Jay Salinas & Lee Alan
Matt Munro
Ozzie & Harriet Nelson
Tony Randall
Johnny Rivers
Cesar Romero
Nipsey Russell
The Serenaders & Eddie Ailen
Terry Thomas
Dionne Warwick
Gig Young

Fall 1967 – Spring 1968
Nancy Ames
Eddy Arnold
Nancy Ames
Eddy Arnold
Polly Bergan
Herschel Bernardi
Lana Cantrell
Mike Connors
Tim Conway
Phyllis Diller
Dale Evans
Maurice Evans
John Forsythe
Kathy Gale
Harper’s Bizarre
Burl Ives
Tom Jones
Abby Lane

Patrice Munsel
Vincent Price
Martha Raye
Cliff Robertson
Mickey Rooney
Sandler & Young
Simon & Garfunkel
Joanie Sommers
Robert Vaughn
The Young Folks

One Hour Color
Eve Arden
The Association
Eve Arden
The Association
Milton Berle
Godfrey Cambridge
Pat Carroll
Jackie Coogan
Wally Cox
The Doodletown Pipers
The Fifth Dimension
Tennessee Ernie Ford
Allen Funt
Arthur Godfrey
Shirley Holloway
Fran Jeffries
Fernando Lamas
Bert Lahr
The Red Skelton Project
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Sergio Mendes & Brasil 66

Jane Powell
Vincent Price
Cyril Richard
Roy Rogers
Joe E. Ross
Dusty Springfield
Terry Thomas
Shani Wallace
Nancy Wilson

Janis Paige
Lou Rawles
Johnny Rivers
Mickey Rooney
Nipsey Russell
Robert Stack
Frankie Valli & the Four Seasons
Dionne Warwick
The Young Folks

Fall 1968 – Spring 1969
One Hour Color

Shirley Bassey
Vicki Carr
Jackie Coogan
Senator Everett Dirksen
Maurice Evans
Sergio Franchi
George Gobel
Merv Griffen
Jack Jones
Carol Lawrence
June Lockhart
Ted Mack
Audrey Meadows
The Mills Brothers
Ozzie and Harriet Nelson
Vincent Price

Lana Cantrell
Pat Carroll
Phyllis Diller
Dale Evans
The First Edition
Hal Frazier
Arthur Godfrey
Van Johnson
Boris Karloff
The Lettermen
Gloria Loring
Grace Markay
Robert Merrill
Pat Munsel
Jane Powell
Dale Robertson
# The Red Skelton Project

A collaborative effort of James Jay Salinas & Lee Alan

| Roy Rogers | Sue Ramey |
| Lou Rawles | Martha Raye |
| Mickey Rooney | Sandler & Young |
| Dionne Warwick | Spanky Wilson |
| Jonathan Winters | Jane Wyman |
| The Young Americans | |

## Fall 1969 – Spring 1970 – One Hour Color

<p>| Jack Albertson | Barbara Bain |
| The Baja Marimba Band | Kaye Ballard |
| Shirley Bassey | Edgar Bergan &amp; Charlie McCarthy |
| Walter Brennan | Godfrey Cambridge |
| Pat Carroll | Mick Connors |
| Jackie Coogan | Danny Davis &amp; the Nashville Brass |
| Mac Davis | Jackie DeShannon |
| Duke Ellington | Maurice Evans |
| Barbara Feldon | The First Edition |
| Joan Freeman | George Gobel |
| Peter Graves | Clint Howard |
| The Iron Butterfly | Carol Laurence |
| Janet Leigh | The Lettermen |
| Howard Keel | Audrey Meadows |
| Robert Merrill | The Mills Brothers |
| Agnes Moorehead | Greg Morris |
| Leonard Nimoy | Oliver |
| The Original Caste | Fess Parker |
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<tr>
<td>Vincent Price</td>
<td>Jane Powell</td>
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<td>Gary Puckett &amp; the Union Gap</td>
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<td>Martha Raye</td>
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**ONE OF AMERICA’S CLOWNS**

**SOME OF HIS CHARACTERS**

- Cauliflower McPugg. The punch-drunk boxer

- Willy Lump-Lump"
Junior. Mean Widdle Kid

“If I dood it I get a whippin’ . . . I dood it!

Gertrude and Heathcliffe"

Clem Kadiddlehopper. A Hick from Cornpone County
Freddie the Freeloader. A bum with a heart of gold

Sheriff Deadeye. The inept Sheriff of the old west.

San Fernando Red. The con man estate agent.

Little Old Man

Guzzlers Gin & Bolivar Shagnasty

These characters are all candidates for television specials, cable specials, an animation series and new media apps and delivery.
Quotes from Red

"I only come to life when there are people watching."

"I’m nuts and I know it. But so long as I make ‘em laugh, they ain’t going to lock me up."

"Our principles are the springs of our actions. Our actions, the springs of our happiness or misery. Too much care, therefore, cannot be taken in forming our principles."

"His death was the first time that Ed Wynn ever made anyone sad."

"No matter what your heartache may be, laughing helps you forget it for a few seconds."

"I personally believe that each of us was put here for a purpose—to build not to destroy. If I can make people smile, then I have served my purpose for God."
On a successful marriage:

“Two times a week, we go to a nice restaurant, have a little beverage, good food and companionship. She goes on Tuesdays, I go on Fridays.”

“We also sleep in separate beds. Hers is in California and mine is in Texas.”

“I take my wife everywhere..... but she keeps finding her way back.”

“I asked my wife where she wanted to go for our anniversary. “Somewhere I haven’t been in a long time!” she said. So I suggested the kitchen.”

“We always hold hands. If I let go, she shops.”

“She has an electric blender, electric toaster and electric bread maker. She said There are too many gadgets and no place to sit down!” So I bought her an electric chair.”

“My wife told me the car wasn’t running well because there was water in the carburetor. I asked where the car was; she told me “In the lake.”

“She got a mud pack and looked great for two days. Then the mud fell off.”

Quotes From Red (cont)

“She ran after the garbage truck, yelling “Am I too late for the garbage?” .... The driver said “No, jump in!”

“Remember: Marriage is the number one cause of divorce.”
“I married Miss Right. I just didn’t know her first name was Always.”

“I haven’t spoken to my wife in 18 months. I don’t like to interrupt her.”

“I was thrown off TV because I didn’t think rape, and abortion, and murder were funny. My producers insisted I deal with “adult material” and I just wanted to be Red Skelton.”

On Freddie The Freeloader

"I get asked all the time; where did you get the idea for Freddie the Freeloader, and who is Freddie really? Well, I guess you might say that Freddie the Freeloader is a little bit of you, and a little bit of me, a little bit of all of us, you know. He’s found out what love means. He knows the value of time. He knows that time is a glutton. We say we don’t have time to do this or do that. There’s plenty of time. The trick is to apply it. The greatest disease in the world today is procrastination.

And Freddie knows about all these things. And so do you. He doesn’t ask anybody to provide for him, because it would be taken away from you. He doesn’t ask for equal rights if it’s going to give up some of yours."
He’s nice to everybody because he was taught that man is made in God’s image. He’s never met God in person and the next fella just might be him.

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THE PLEDGE OF ALLEGIANCE  BY Red Skelton

I - Me; an individual; a committee of one.

Pledge - Dedicate all of my worldly goods to give without self-pity. Allegiance - My love and my devotion.

To the Flag - Our standard; Old Glory; a symbol of Freedom; wherever she waves there is respect, because your loyalty has given her a dignity that shouts, Freedom is everybody’s job.

United - That means that we have all come together.

States - Individual communities that have united into forty-eight great states. Forty-eight individual communities with pride and dignity and purpose. All divided with imaginary boundaries, yet united to a common purpose, and that is love for country.

And to the Republic - Republic—a state in which sovereign power is invested in representatives chosen by the people to govern. And government is the people; and it’s from the people to the leaders, not from the leaders to the people.

For which it stands One Nation - One Nation—meaning, so blessed by God.

Indivisible - Incapable of being divided.

With Liberty - Which is Freedom; the right of power to live one's own life, without threats, fear, or some sort of retaliation.
For All - - For All--which means, boys and girls, it's as much your country as it is mine. And now, boys and girls, let me hear you recite the Pledge of Allegiance: I pledge allegiance to the Flag of the United States of America, and to the Republic, for which it stands; one nation, indivisible, with liberty and justice for all.

Since I was a small boy, two states have been added to our country, and two words have been added to the Pledge of Allegiance: Under God. Wouldn't it be a pity if someone said that is a prayer, and that would be eliminated from schools, too?

Red Skelton -- -- -- One of America’s Clowns